

9

use when they cut snow-flakes from soft white clouds? Fun of It. The Fun of It. The Fun of It. The Fun of It. cut snow-flakes from soft white clouds? Cu-mu-lus,

14

And is my lost jack-knife real - ly on the moon? Cu-mu-lus, And is my lost jack-knife real - ly The Fun of It. The Fun of It. The Fun of It. the Cu-mu-lus, And is my lost jack-knife real - ly The Fun of It. The Fun of It. The Fun of It. the Cu-mu-lus, And is my lost jack-knife real - ly The Fun of It. The Fun of It. The Fun of It. the

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20

Hopefully *mp* ♩ = 50 II. The Connection

To touch your hand or see your face, moon? To touch your hand or see your face, your face, moon? To touch Sun. The Sun. The Sun. To touch The Sun. Sun. Sun. The Sun.

23

Your ca - sual pre - sence in a room Re - calls the stars that

Your ca - sual pre - sence in a room Re - calls the stars

Your ca - sual pre - sence The Sun. The Moon. Re - calls the stars

Your pre - sence The Moon. Re - calls the

26

watched us. I mark you in the mov - ing

that watched us. I mark you in the mov - ing

that watched us. I mark

stars that watched us. I mark you in the mov - ing mark The

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29

crowd. I mark you mov - ing in the crowd,

crowd. I mark you mov - ing in the crowd,

The Thrum of It. The Thrum of It. I mark you, I mark you mov - ing in the crowd,

Thrum of It The Thrum of It The Thrum of It I mark you mov - ing in the crowd,

32 *rit. ...* *Joyously* ♩ = 60 *f* - 4 -

And see a - gain those stars. stars. stars.

And see a - gain those stars. those stars. stars.

And see a - gain those stars. To touch your hand or see your face, stars. a - gain those stars.

And see a - gain those (stars.) stars. stars. stars. stars. those

36 *Dreamily* ♩ = 60 *morendo* *mp*

III. The Consummation

This section overlays the feel of 3/4 and 6/8, often simultaneously in the same measure. Each part is beamed accordingly. The composer recommends conducting in 3, but the conductor may choose otherwise.

A warm night lent us long a - go.

stars. stars. stars. stars. stars. stars. stars. A warm night

stars. stars. stars. stars. stars. stars. stars. The Hum of It. The Hum of It. The

stars. stars. stars. stars. stars. stars. stars. The Hum of It. The Hum of It. The

Alto, Tenor, and Bass should sing *breathily* through this section. The "s" at the end of "stars" should elide with the "s" at the beginning, creating a more legato effect.

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41 *mf* *mp*

We loved so then, we love so now.

lent us long a - go. We loved so then, we love so now. stars.

Hum of It. The Hum of It. those stars. stars. stars. stars. we love What kind of scis-sors do the an-gels use?

Hum of It. The Hum of It. those stars. stars. stars. stars. we love What kind of scis-sors do the an-gels use?

46

I have seen your eyes at dawn, be-lo-ved, Dark with sleep, And
 stars. stars. stars. your eyes at dawn, be-lo-ved, Dark with sleep, The Depth of It
 stars. stars. stars. stars. your eyes at dawn, be-lo-ved, Dark with sleep, And
 stars. stars. stars. stars. your eyes at dawn, be-lo-ved, Dark with sleep, The Depth of It

52

ly - ing on your breast, have watched The new day
 ly - ing on your breast, have watched The new day
 ly - ing on your breast, have watched The new day
 ly - ing on your breast, have watched The new day

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55

creep, de - scend - ing, deep. de - scend - ing, deep. The Hum of It. The Fun.
 creep, de - scend - ing, deep. de - scend - ing, deep. The Hum of It. The Fun.
 creep, de - scend - ing, deep. The Hum of It. The Fun.
 creep, de - scend - ing, deep. The Hum of It. The Fun.

IV. The Continuation

60 *Peacefully* ♩ = 50 *p* *mp* *accel. . . . mp*

To touch your hand or see your face, I mark you mov - ing

To touch your hand or see your face, I mark you mov - ing

To touch I mark you in the mov - ing crowd. the crowd. I mark you

To touch I mark you in the mov - ing crowd.

63 *f* *rit. . . .* *Joyously* ♩ = 60 *ff*

in the crowd, And see a - gain those stars. stars. stars.

in the crowd, And see a - gain those stars. those stars.

mov - ing in the crowd, And see a - gain those stars. The Thrum of It. And see those stars.

mov - ing in the crowd. And see a - gain those stars. stars.

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67

stars. stars. see a - gain those stars. stars. stars.

stars. those stars. stars. stars. To touch your hand or see your face,

stars. The Fun of It. The Sun. And see a - gain those stars. stars. To touch your hand or see your face,

(stars.) stars. stars. stars. (stars.) stars. stars.

71 *rit. . .* SOLO *Recitative style mp*

I have

see a - gain those stars. — stars. — those stars. stars. —

stars. The Thrum of It. And see those stars. those stars. those stars. — stars. —

stars. The Thrum of It. And see those stars. — stars. — stars. — stars. —

stars. stars. — stars. — stars. — stars. —

76 *hold back pp Dreamily ♩ = 60 rit. . . pp*

seen your eyes at dawn, be - lo - ved, those stars. —

those stars. —

those stars. We loved so then, we love so now.

those stars. We loved so then, — we love so now.

those stars. —

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